

Amy De La Haye

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Amy De La Haye

Professor Amy de la Haye is a curator, academic and author. She is the Rootstein Hopkins Chair of Dress History & Curatorship at London College of Fashion and teaches on the MA Fashion Curation course.

Professor Amy de la Haye | London College of Fashion

Amy de la Haye is a dress historian and curator. She studied design history at Brighton University and has an MA in Cultural History (by thesis) from the Royal College of Art. Her current role is Professor and Rootstein Hopkins Chair of Dress History & Curatorship at London College of Fashion.

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Amy de la Haye is Professor of Dress History & Curatorship at London College of Fashion (LCF), University of the Arts London: her roles include serving as joint director (with Judith Clark) for the research Centre for Fashion Curation at LCF, teaching on the MA Fashion Curation programme and ...

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Amy de la Haye is a curator and dress historian. She holds a Readership at London College of Fashion and was formerly curator of twentieth-century fashion at the V&A. She holds a Readership at London College of Fashion and was formerly curator of twentieth-century fashion at the V&A.

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Amy de la Haye is an expert dress historian. She is the Rootstein Hopkins chair of dress history & curatorship at London College of Fashion. The late James Laver was Keeper of the Departments of Prints and Drawings and of Paintings at the Victoria and Albert Museum from 1938 until 1959.

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Amy de la Haye is Professor of Dress History and Curatorship, Rootstein Hopkins Chair, London College of Fashion. Valerie D. Mendes, formerly head of Fashion and Textiles at the V&A, is a freelance fashion and textiles historian.

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