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About the Author. Burton Raffel is Distinguished Professor of Humanities and professor of English at the University of Southwestern Louisiana. Alexandra H. Olsen is professor of English at the University of Denver.

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Charles Olson | Poetry Foundation

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Old English poetry, like other Old Germanic alliterative verse, is also commonly marked by the caesura or pause. In addition to setting pace for the line, the caesura also grouped each line into two hemistichs. Prose. The amount of surviving Old English prose is much greater than the amount of poetry.

Old English literature - Wikipedia

English poet Alfred, Lord Tennyson translated (or "modernized") the poem in 1880, publishing it as part of his *Ballads and Other Poems* (and his son Hallam Tennyson published a prose translation of the poem). In contrast to many other translations of poetry, Tennyson's is still praised as "a faithful,...

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Battle of Brunanburh (poem) - Wikipedia

The major characteristic of all Old English poetry is the celebration of the warrior, the adventurer and the conqueror. This content makes up the vast majority of subject matter in most Old English poetry. Thematically, these poems concern the same issues modern writers speak of today.

Characteristics of Old English Poetry | The Classroom

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The term *elegy* is used of Old English poems that lament the loss of worldly goods, glory, or human companionship. "The Wanderer" is narrated by a man, deprived of lord and kinsmen, whose journeys lead him to the realization that there is stability only in heaven.

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