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Saintsaens And The Organ The

The Symphony No. 3 in C minor, Op. 78, was completed by Camille

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Saint-Saëns in 1886 at what was probably the artistic peak of his career. It is also popularly known as the Organ Symphony, even though it is not a true symphony for organ, but simply an orchestral symphony where two sections out of four use the pipe organ. The composer inscribed it as: Symphonie No. 3 "avec orgue". Of composing the work Saint-Saëns

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said "I gave everything
to it I was able to give.
What I have here ...

Symphony No. 3 (Saint-Saëns) - Wikipedia

Saint-Saëns's
technique and style
developed out of what
remained of the French
classic tradition that
survived into 19th
century use, bridged
the entire career of
Aristide Cavallé-Coll,
and continued well into

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the 20th century. Rollin
Smith, author of The
Organ Works of César
Franck, provides an
insightful
biographical...

Saint-Saëns and the Organ - Rollin Smith - Google Books

Apocalyptic Vision: The
Secret Meaning of
Saint-Saëns' Organ
Symphony Ever since
its London premiere in
1886, Saint-Saëns'
Symphony No. 3

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(nicknamed “the Organ Symphony” for the prominent role that instrument plays in it) has been one of the most popular symphonies in the repertoire.

The Secret Meaning of Saint-Saëns' Organ Symphony

Emmanuel Krivine leads the CSO in the shimmering and majestic Organ Symphony, After

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completing his third
and final symphony,
Saint-Saëns declared:
"I gave everything to it
I was able to give.

Saint-Saëns Organ Symphony

Two great symphonic
organ concertos can be
heard on the new CD
from BR-KLASSIK: the
famous Organ
Symphony by Camille
Saint-Saëns and the
lesser-known but
highly impressive

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Concerto for Organ,
Strings and Timpani by
Francis Poulenc.

Saint-Saëns: Organ Symphony & Poulenc: Organ Concerto - BR ...

Charles-Camille Saint-Saëns (French: [ʃaʁl kamij sã sã(s)]; 9 October 1835 – 16 December 1921) was a French composer, organist, conductor and pianist of the Romantic era. His best-

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known works include Introduction and Rondo Capriccioso (1863), the Second Piano Concerto (1868), the First Cello Concerto (1872),...

Camille Saint-Saëns - Wikipedia

This is one of the greatest pieces of music ever written! Whenever I hear it my thoughts turn to great men, thinkers and visionaries of human history. To art,

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inventions, great
deeds, discoveries ...

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**Saint-Saëns - Organ
Symphony, Finale!!!**

The Symphony No. 3 in C minor, Op. 78, was completed by Camille Saint-Saëns in 1886 at what was probably the artistic zenith of his career. It is also popularly known as the "Organ Symphony ...

**Saint-Saëns -
Symphony No. 3:**

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"Organ Symphony"

...orchestral work by French composer Camille Saint-Saëns, notable especially for its grand use of an organ in the final movement. The work premiered on May 19, 1886, in London, where Saint-Saëns was engaged in a concert tour, and it became one of the first widely praised symphonies by a French...

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Camille Saint-Saëns
| **French composer** |
Britannica

Willem van Twillert
plays, Le Cygne
[Carnaval des
animaux], Camille
Saint-Saëns
(1835-1921) on the
famous Hinsz Van Dam-
organ in the
Martinichurch at
Bolsward, the
Netherlands.

**Camille Saint-
Saëns, The Swan / Le**

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**Cygne, Willem van
Twillert, Hinsz-
organ, Bolsward**

The interpretation in the Saint-Saens under this colorful conductor Kazuki Yamada has a subtle, warm and lush interpretation throughout and especially in the Second Movement; likewise, the same comments also apply in the Poulenc as well. The orchestra's tonal balance and playing

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fits these two organ
concerti like a subtle
glove.

Saint-Saëns, Poulenc & Widor: Works for Organ by

...

Organ Symphony,
orchestral work by
French composer
Camille Saint-Saëns,
notable especially for
its grand use of an
organ in the final
movement. The work
premiered on May 19,

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1886, in London, where Saint-Saëns was engaged in a concert tour, and it became one of the first widely praised symphonies by

Organ Symphony | work by Saint-Saëns | Britannica

Renowned organ builder Aristide Cavillé-Coll completed the construction of the organ used here with its four manual console and 48 stops in 1846. It

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is this same Cavallé-
Coll instrument that
Saint-Saëns would
have played during his
period as organist at La
Madeleine during the
years 1857-77.

Saint-Saens: Complete Organ Works / van Oosten - Md&g ...

Bleicher plays the
Walcker organ at
Stadtkirche Winterthur,
which Saint-Saens
himself, it is claimed,

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once played. His choice of registrations puts the emphasis on clarity of the lines; for example, using a 4' stop for the opening of the op.99 #1 prelude.

Saint-Saens - Saint-Saëns: Symphony 3 "Organ" -

Amazon.com ...

It was my honor and great pleasure to play the Julia Irene Kauffman Casavant pipe organ for the well-

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loved "Organ"

Symphony (Symphony
No. 3) by Saint-Saëns.

Also on the disc are
two other virtuosic and
colorful works by the
same composer,
featuring wonderful
soloists Noah Geller,
concertmaster of the
KC Symphony, and
Mark Gibbs, the
Symphony's ...

**Jan Kraybill - Saint-
Saëns Organ
Symphony (2015)**

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Saint-Saëns: Symphony No. 3 "Organ"; Le Rouet d'Omphale is a 1988 Naxos recording starring organist Imrich Szabo and the CSR Symphony Orchestra under the direction of Stehphen Gunzenhauser. A very fine performance on behalf of Imrich Szabo.

**SAINT-SAENS -
Symphony 3 "Organ"
- Amazon.com Music**

Peter Hurford is

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masterful on the organ
for Charles Dutoit and
the Montreal
Symphony on Decca,
my second choice. But
for an overall
sumptuous sound
combined with clarity
in the orchestral detail,
my vote at No.1 would
be for Ormandy and
the Philadelphia
Orchestra with Michael
Murray at...

Saint-Saëns: Symphony No.3

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**"Organ"; Le Carnaval
des ...**

This fine recording of Saint-Saens' "Organ" Symphony has received top marks from Classics Today for both artistic and sound quality, and the ratings are fully deserved. As the previous reviewer has noted, the performance reminds one of Charles Munch's classic recording from 1959 with the Boston Symphony.

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